

# WATERCOLOR SIMPLIFIED

Yes, YOU can paint, anyone can —

with Edna Piersol Windes

No experience needed or turned away —  
for beginners to advanced.



*"Red Tailed Hawk," watercolor on tissue paper collage  
done on commission by Edna Piersol Windes*

**Birmingham, Alabama, area  
Workshop  
at Life Church  
1449 Court Place Pelham AL  
35124  
May 25, 26, 27, 2010  
9:30 a.m. to 3 p.m.**



*"Poppy," done by Edna  
as a demo for a class*

## **TUESDAY: , May 25**

The Bare Bones of Watercolor, keep it simple to make it fantastic. Edna will get you started or jump started if you are in a painting slump.

*Demo of the day: Use of other tools beside brushes to create.*

***From the beginning Edna will give individual attention and allow the attendees input into what will be explored.***

Advanced artists down to beginners can benefit from Edna's techniques. She is a proven expert at helping people who have never painted (and never dreamed they could) produce a suitable for framing watercolor painting in their first session. She is also an expert at pinpointing advanced painters difficulties and providing new inspiration. Edna has years of experience in painting and exhibiting. She has helped run many large exhibits as past President of Pittsburgh Watercolor Society and Southern Watercolor Society and a founder of the Kentucky Watercolor Society. Edna has been a judge for national and regional exhibits including an international competition for the US Air Force. She is currently very active in California art groups.

## **WEDNESDAY: May 26**

Painting Questions.

What pigments work best for various needs.

Pigment properties.

We will solve painting problem today.

Advanced bring your problem painting (one painting) to "the doctor".

Beginners, you will learn to handle real or imagined mistakes.

*Demo of the day: Edna will demonstrate various solutions, how to get crisp edges, how to make soft edges. Using interesting effects and techniques without letting them become a crutch.*

## **THURSDAY: May 27**

*Demo of the day: Experimental techniques —*

Edna is also internationally known for her method of painting on tissue paper to create beautiful glowing paintings, plus other experimental techniques on various surfaces such as clay board and YUPO. She encourages innovation and has helped many to find new joy in painting.

**Fee \$52 per day (supplies not included but some will be available for purchase )**

**Register for 1 to 3 days.**

**Advance registration required**

To register or for info Contact:

Edna Piersol Windes 408.386.5317

ednawindes@me.com

www.ednawagnerpiersol.com OR

Sherry Holtzclaw, 205.663.9733 or

800.220.6480 10- 6 p.m.

*"Rocks & Sea" done by Edna as a demo for a class*

